

PATRICIA CARR MORGAN

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M.F.A. University of Arizona, Tucson, Arizona, 1992

B.A. Mary Washington University, Fredericksburg, Va., Humboldt State University of Ca., Arcata, Ca., 1979

POST GRADUATE Camera Obscura workshop with Abellardo Morrel, 2004

INDIVIDUAL SHOWS and COMMISSIONS (Selected)

University of Arizona Museum of Art, June 20-December 1, 2013

Northern Trust Bank, Tucson AZ, October and November, 2012

Obsidian 128, Tucson, Az., Feb. 2011

Obsidian Gallery, Tucson, Az., April 2009

Graficas Gallery, Tucson, Az., April 2006

Cochise College, Sierra Vista, Az., April 2006

Park design and sculpture for pocket park on Pima Wash, Pima County Transportation Department, 1993-94

Tampa Museum of Art, "Enclosure XVIII", installation for the viewer to enter, Plexiglas and neon tomb for contemporary man, Tampa Fla., 1989

Lindhurst Gallery, "Priapic, Cube", installation for the viewer to enter, yellow bricks, 12'x12' plate glass and asphalt cube, University of Southern California, Los Angeles, Ca., Jan. 1989

University of Arizona Art Museum, "Village One" wooden frame of house, and multiple Plexiglas and neon houses, installation for the viewer to enter, Tucson, Az., Sept. 1988

Firehouse Gallery, "Entrance II", multiple grave sites, earth, brick, Plexiglas and neon doors, installation for the viewer to enter, Houston, Texas, Feb. 1986

Tucson Museum of Art, "Enclosure XVIII", installation for the viewer to enter, Plexiglas and neon tomb for contemporary man, Tucson, Az. May, 1985

Gekas-Nicholas Gallery, "Dinner at Plexi's", installation for the viewer to enter, floor, walls and ceiling of baby bottle nipples, Plexiglas and neon, Tucson, Az., April, 1984

Gekas-Nicholas Gallery, "The Eternal Supper", installation for the viewer to enter, baby bottle nipples and soft sculpture, Tucson, Az., May 1982

GROUP EXHIBITS (Selected)

"Small Works", Davis Dominguez Gallery, Tucson, Az., 2015

"Small Works", Davis Dominguez Gallery, Tucson, Az., 2014

"Small Works", Davis Dominguez Gallery, Tucson, Az., 2009

"Arizona Biennial", Tucson Museum of Art, Tucson Az., May-June, 2005

"2nd Photography and Digital Biennial", Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina, 2001

"World Women on Line", Beijing, China, Sept., 1995, Institute for Studies in the Arts, Az., State University, April, 1995

"University of Arizona Art Alumni Invitational", Joseph Gross Gallery, April, 1994

"M.F.A. Graduate Show", University Art Museum, University of Arizona, Tucson, Az., April, 1992 "Graduate Student Invitational", University of Colorado at Boulder, Boulder Colorado, Feb., 1992

Mills Women's College Library, Dept. of Special Collections., Oakland, Ca., 1990

"Cow Cow Boogie", Invitational, Museum of Neon Art, Los Angeles, Ca., 1987

"Suite Scenes: Multi-media Installations by Six Contemporary Artist", Scottsdale Center for the Arts, (now Scottsdale Museum of Modern Art) Scottsdale, Az., April - June, 1987

"Southwest Sculpture Competition", Scottsdale Center for the Arts, Scottsdale, Az., Oct.- Nov., 1986-1986. Jurors: Ruth Braunstein, Mirra Meyer and Jean Robison

"Neon...and On", Galleria, Mesa, Az., Feb. 1, 1985. Traveled to Fine Arts Center, Yuma, Az., March 1985, and Tucson Institute of Art, Tucson, Az., 1986

REVIEWS: Periodicals (Selected)

"Photographic Mix: Memories, movies, myths merge in 3-part museum Isaac Cox, Arizona Star, July 4/13

"Stills Come to Life", Margaret Regan, Tucson Weekly, April 27-May 3, 2006

"Arizona Illustrated", KUAT interview, *OUT OF THE PAST*, May 11, 2006

"Art exhibit beams viewers into future", Joanne Milani, "Tampa Tribune Times", Jan 15, 1989

"Neon! lights up center", Paul Denison, "The Register-Guard", Eugene, Or., May 13, '89

"Sunday Morning with Charles Karault", C.B.S., Dec. 4, 1988. ("Cow Cow Boogie", Neon Museum, Los

Angeles, Ca.

"Three art installations provide plenty to ponder", Robert S. Cauthorn, "Arizona Daily Star", Sept. 4, 1988

"Suite Scenes at Scottsdale Center for the Arts", Becky Hendrick, "Art Space", Fall, 1987

"Reality Reconsidered", Ferrule Beck, May 30, 1987

"Exhibit symbolizes state of mind", Robert Cauthorn, "Arizona Daily Star", Sept., 1986

"Arizona Illustrated", "Enclosure XVIII", KUAT, T.V., Tucson, Az., May, 1985

"Tucson Letter", Pamela Portwood, "Art Space", Fall, 1985

"Arizona Illustrated", "Desert Reigns": Public Art on River Road, 1992